


Gaston


LEFOU:

48




Gosh it dis - turbs me to see you, Gas -

49



ton, look-ing so down in the dumps.

54




Ev - 'ry guy here'd like to be you, Gas -

57



ton, ev - en when tak - ing your lumps.

61



There's no man in town as ad - mir - ed as


65



you, you're ev-'ry-one's fa - vor-ite guy.

LES FILLES:

70



Ev - 'ry-one's awed and in - spi - red by you and it's

LEFOU:

74



Ev - 'ry-one's awed and in - spi - red by you and it's

not ver-y hard to see why.

No one's

80 **A tempo**

slick as Gas - ton. No one's quick as Gas -

83
ton. No one's neck's as in - cred - i - bly

86 **LES FILLES:**
thick as Gas - ton. For there's no man in

89
town half as man - ly. Per-fect! A pure par - a -

94 **LEFOU:**
- gon! You can ask an - y Tom Dick or Stan-ley,

99 **LEFOU,
LES FILLES:**
and they'll tell you whose team they'd pre - fer to be

(The VILLAGERS and LES FILLES DE LA VILLE try to cheer up their idol, GASTON.)

103 **ALL:**
on! No one's been like Gas -

107 **LEFOU:**
ton a king - pin like Gas - ton. No one's

110 **GASTON:**
got a swell cleft in his chin like Gas - ton! As a

114
spec - i - men, yes I'm in - tim - i - dat - ing!

118 **ALL:**
My, what a guy, that Gas - ton! Give

122 **LES FILLES:**
five hur - rahs! Give twelve hip - hips! Gas -

126
ton is the best and the rest is all

129 **ALL:**
drips! No one fights like Gas -

133 **LEFOU:**

ton, dous - es lights like Gas - ton. In a

136

wrest - ling match, no - bo - dy bites like Gas -

139 **LES FILLES:**

ton. For there's no one as bur - ly and brawn-y.

143 **GASTON:**

As you see, I've got bi - ceps to spare.

147 **LEFOU:**

— Not a bit of him's scrag - gly or

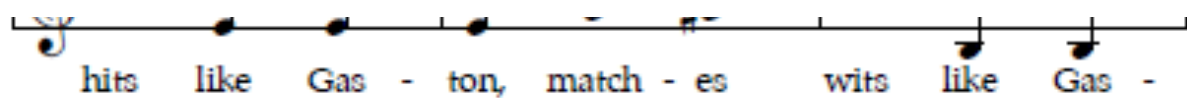
150 **GASTON:**

scrawn - y. That's right! And ev - 'ry last

153 **ALL:**

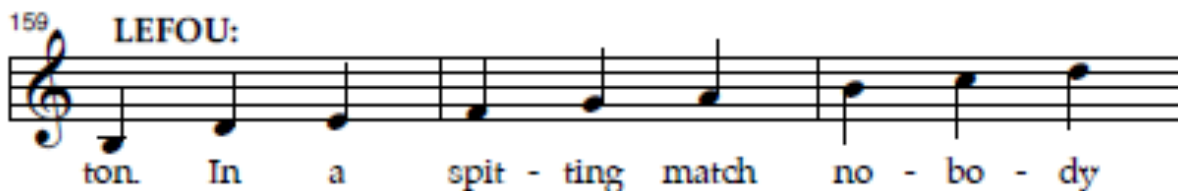
inch of me's cov - ered with hair! No one

156



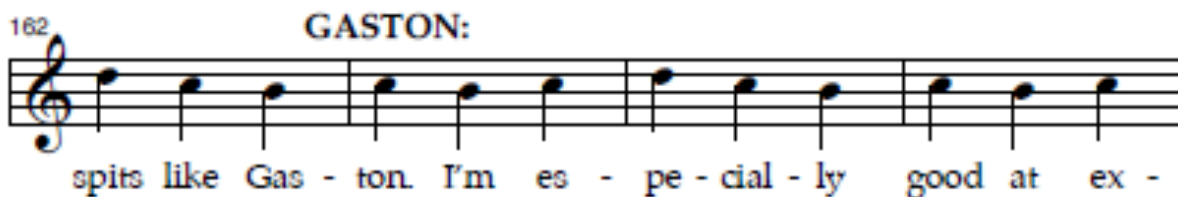
hits like Gas - ton, match - es wits like Gas -

159 **LEFOU:**



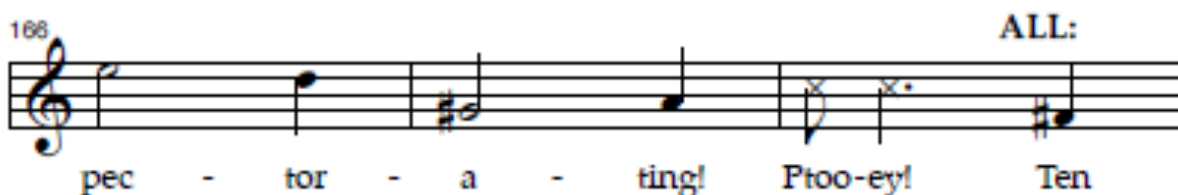
ton. In a spit - ting match no - bo - dy

162 **GASTON:**



spits like Gas - ton. I'm es - pe - cial - ly good at ex -

166 **ALL:**



pec - tor - a - ting! Ptoo-ey! Ten

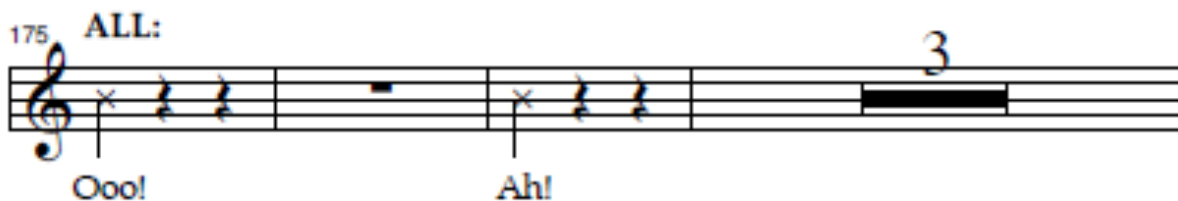
(GASTON poses for the VILLAGERS.)

169



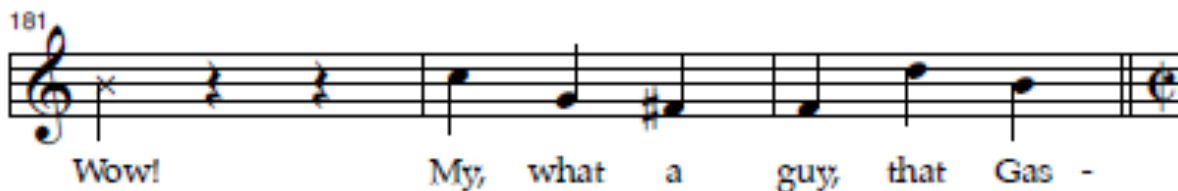
points for Gas - ton!

175 **ALL:**



Ooo! Ah!

181

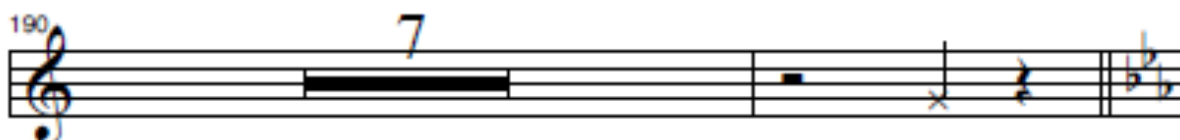


Wow! My, what a guy, that Gas -

184 **ALL:**




ton! Gas - ton!

190 

Hey!

198 

221 **ALL:** 

Let's Go!

234 **ALL:** 

No _____ one _____

238 

shoots like Gas - ton, makes those bea - tifs like Gas -

241 **LEFOU:** 

ton. Then goes tromp - ing a - round wear - ing boots like Gas -

GASTON:

245 

ton. I use ant - lers in all of my dec - o -

249 **ALL:**

rat - ing! My, what a guy!

The first line of music is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a double bar line. The notes are: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics "rat - ing! My, what a guy!" are written below the staff, with a long horizontal line extending from the end of the staff.

253 What a guy!

The second line of music is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a double bar line. The notes are: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics "What a guy!" are written above the staff, with three downward-pointing arrows indicating the notes for "What", "a", and "guy!". A long horizontal line is drawn below the staff.

257 Gas - - - ton!

The third line of music is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a double bar line. The notes are: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics "Gas - - - ton!" are written below the staff, with a long horizontal line extending from the end of the staff.

261 Hey!

The fourth line of music is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a double bar line. The notes are: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics "Hey!" are written below the staff, with a long horizontal line extending from the end of the staff.