

Audition Sides - Walter, Deb

50



Sant - a's real, in fact he al - ways was I

52



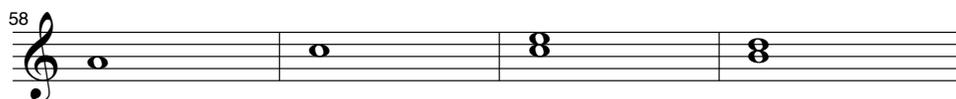
know I've had my doubts be - fore but now there's proof I

55



can't ig - nore So why de - ny it an - y - more there

58



is a San - ta

62



Claus! _____

(#22 – INTO THE ASPARAGUS PATCH *begins.*)

SCENE ELEVEN

(*Walter Hobbs' office. Christmas Eve.*)

START

WALTER

You have to work on Christmas Eve, tough luck, so do I. Get it through your heads, Greenway's on his way and if he doesn't buy our pitch, we're all fired.

DEB

May I make a suggestion?

WALTER

Anything.

Audition Sides - Walter, Deb

DEB

Whenever we visited my grammy in Budapest, she would tell us the story of little Palko, the one-legged boy. He wished and he wished every year for a leg and then one Christmas morning there it was, under the tree. From Santa.

WALTER

A leg?

DEB

Yes. A leg.

WALTER

A human leg?

DEB

Yes, because he'd been a very good boy.

WALTER

That's the most disgusting story I've ever heard.

DEB

Well, it's incredibly touching when you hear it in Hungarian.

END

(EMILY and MICHAEL burst in.)

MICHAEL

Dad. You're not gonna believe what we just saw—

EMILY

We have to talk, Walter. Right now.

WALTER

Deb, keep an eye out for Greenway, will you?

(DEB steps out of the office.)

What?

EMILY

First of all, Buddy is missing.

MICHAEL

He ran away. He left a note on an Etch A Sketch®.

WALTER

Michael, you don't understand...

MICHAEL

No, you don't understand! It's not just Buddy. Me and Mom both saw—