

Monologues

Please prepare one of the following monologues for your audition. There are 3 options for boys and 3 options for girls. The monologue should be memorized. When you arrive at your audition, please state which monologue you are choosing to perform.

Boys:

Schroeder: “You’re a Good Man Charlie Brown”

I’m sorry to have to say it to your face, Lucy, but it’s true. You’re a very crabby person. I know your crabbiness has probably become so natural to you now that you’re not even aware when you’re being crabby, but it’s true just the same. You’re a very crabby person and you’re crabby to just about everyone you meet. Now I hope you don’t mind my saying this, Lucy, and I hope you’re take it in the spirit that it’s meant. I think we should be very open to any opportunity to learn more about ourselves. I think Socrates was very right when he said that one of the first rules for anyone in life is ‘Know Thyself’. Well, I guess I’ve said about enough. I hope I haven’t offended you or anything.

Cowardly Lion: “Wizard of Oz”

Courage! What makes a King out of a slave? Courage! What makes the flag on the mast to wave? Courage! What makes the elephant charge his tusk in the misty mist, or the dusky dusk? What makes the muskrat guard his musk? Courage! What makes the Sphinx the Seventh Wonder? Courage! What makes the dawn come up like thunder? Courage! What makes the Hottentot so hot? What puts the ape in ape-ricot? What have they got that I ain't got? (Courage) You can say that again!

Peter Pan: “Peter Pan” Option 2

Captain Hook, I’m so sorry but I have something to tell you. What we have is not working out. It’s not you, it’s me. There are too many things in the way of our hatred to keep it going strong. I want to spend more time with this girl named Wendy. She has all these great stories, and she takes care of me and the lost boys. She thinks us fighting gets in the way of me spending time with her. Plus, Tink and Wendy have been fighting a lot, I have to watch Tink at all times, she is always trying to mess with Wendy. So, I just don’t have any time to battle with you anymore. (*Pause.*) I know, I am going to miss fighting with you to. I hope we can still be enemies. We have had so many memories together. Remember that time I cut off your hand?! (*Beat.*) too soon? Ok, well this is getting pretty awkward so I’m just going to go. Bye Hook.

Girls:

Alice: “Alice in Wonderland”

[Angrily] Why, how impolite of him. I asked him a civil question, and he pretended not to hear me. That's not at all nice. *[Calling after him]* I say, Mr. White Rabbit, where are you going? Hmm. He won't answer me. And I do so want to know what he is late for. I wonder if I might follow him. Why not? There's no rule that I mayn't go where I please. I -I will follow him. Wait for me, Mr. White Rabbit. I'm coming, too! *[Falling]* How curious. I never realized that rabbit holes were so dark . . . and so long . . . and so empty. I believe I have been falling for five minutes, and I still can't see the bottom! Hmph! After such a fall as this, I shall think nothing of tumbling downstairs. How brave they'll all think me at home. Why, I wouldn't say anything about it even if I fell off the top of the house! I wonder how many miles I've fallen by this time. I must be getting somewhere near the center of the earth. I wonder if I shall fall right *through* the earth! How funny that would be. Oh, I think I see the bottom. Yes, I'm sure I see the bottom. I shall hit the bottom, hit it very hard, and oh, how it will hurt!

Wicked Witch: “Wizard of Oz”

Nikko, Nikko! Where is the commander of my aerobatic apes? There you are. I have an important task for you. My enemies are about to enter the Haunted Forest. I want you to rouse your men and snatch the sickening little girl and her equally nauseating little dog. I'll conjure up a spell to take the fight out of her. Now which of my creepy crawlie creations shall I send to plague her? The flibberty gibbet? No! The fly by night? No! Aha! I have it! The jitterbug! There is no more infectious bug in my book of spells. Once bitten, they can never stop dancing till they drop! And when they do, you shall be there to scoop up the little brat and the little brute and bring them both to me! Now go! *EVIL LAUGH/CAKLE*

Dorothy: “Wizard of Oz”

But it wasn't a dream. It was a place. And you and you and you - and you were there. But you couldn't have been, could you?...No, Aunt Em, this was a real, truly live place. And I remember that some of it wasn't very nice, but most of it was *beautiful*. But just the same all I kept saying to everybody was 'I want to go home,' and they sent me home! Doesn't anybody believe me? But anyway, Toto, we're home! Home. And this is my room, and you're all here and I'm not gonna leave here ever, ever again. Because I love you all. And - Oh Auntie Em! There's no place like home!